

AUG 1998 / PRESENT FACULTY (ADJUNCT)

As an part-time instructor, I've taught developmental English, transfer-level composition and critical reading (both on campus and online), online creative writing, writing laboratories (allowing one-to-one tutorial work with students for writing across the curriculum), courses to help students become successful online learners and "master" students, graphic design and a variety of computer software courses. I have also trained and supported faculty for years in using Etudes, the learning management system I've been working with until the current need to transfer to Canvas.

RIBA TAYLOR

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AUG 1998–2010**SANTA ROSA JUNIOR COLLEGE**

I am a former member of the English department (teaching composition for six years beginning in 2004). I've also taught in the graphic design and computer departments.

AUG 2002–PRESENT**MENDOCINO COLLEGE**

I've taught in both the English department and College and Career Success. My focus has been on teaching the developmental English course that comes before transfer-level English, and I currently teach creative writing.

2006–2017**ETUDES**

I led online trainings and supported faculty and students in using this online learning management system (LMS). I loved being part of this vibrant and generous learning community.

2004–2012 ENGLISH INSTRUCTOR (ONLINE)**FOOTHILL COLLEGE AND COLLEGE OF THE SISKIYOUS****1990–2001+ PUBLISHING**

I primarily did book design, production work and editing.

EDUCATION

I earned an MA in English/Creative Writing from Sonoma State in 2001 and my BA in Women's Studies from UC Berkeley in 1980.

A FEW WORDS ABOUT WHO I AM

I am honest, direct, warm and reliable. I am enthusiastic and eager to help students learn and dedicated to a learning-centered environment. I work well with other staff and am committed to the best interests of the students. I always take my work to heart—and my sense of humor only deserts me on occasion.

A handwritten signature in black ink that reads "RIBA TAYLOR". The signature is fluid and cursive, with the "R" and "T" being particularly prominent. It is set against a light gray background that has a faint, large, stylized outline of a leaf or flower petal shape behind the signature.